

OWNER'S MANUAL

Fender[®]

MUSICAL INSTRUMENTS

1300 E. Valencia Fullerton, California 92631

MANUAL NO. 011040 (L/GB)

JAZZ BASS

JAZZ BASS

Your new Fender Instrument incorporates highest standards of craftsmanship and quality components. As a Fender Owner you can be proud and self-assured in the knowledge that you have the finest.

Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. Please read this instruction manual carefully and completely. If you need more information contact your authorized Fender Dealer.

Fender Head Design

Locates keys on one side of head for better access. Provides straight string pull for all strings.

Thin Neck

Extremely thin Jazz Bass neck is one and a half inches wide.

Body Design

Off set waist is for comfortable playing when seated. (A Fender Patent) Cutaway body for easy access to all frets. Contour back of the body to fit player side.



Adjustable Neck Truss Rod

For adjustable neck string alignment.

Adjustable Pickup

Dual pickups fully adjustable distance to strings.

Volume Control

A separate control knob for each pickup.

Tone Control

A single knob controls both pickups.

Adjustable Bridge

Individual adjustable string height and length.

FIGURE 1

STRING HEIGHT ADJUSTMENT

To adjust, remove the chrome bridge cover. The bridge employed on the Jazz Bass is designed to provide the player with any desired string action.

The height of each string may be adjusted by turning the height adjustment screw located on each end of each bridge bar.

A faster string action may be achieved by lowering the string closer to the magnetic pickup.

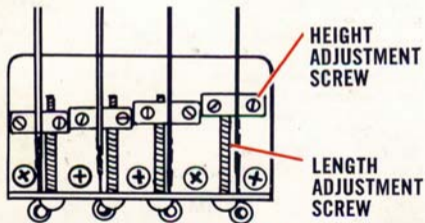


FIGURE 2
BRIDGE

STRING LENGTH ADJUSTMENT

An extremely important feature of any fretted instrument is the ability to achieve accurate string intonation so all notes are in tune. You will note that each bridge bar is held in place by a long adjustment screw which is used to vary the effective length of the strings (Figure 1).

If a note plays flat in the 12th fret compared to the harmonic at that fret, the string length between the nut and the bridge is too long. The string should be shortened by turning the long adjustment screw to move the bridge bar toward the head of the guitar. Continue to move bridge bar until the fret note and the harmonic note are in tune. To sharpen a note reverse this process.

PICKUP ADJUSTMENT

The dual pickups on the Jazz Bass have been especially wound to give the widest tone range and to produce a deep bass tone. The pickup sections are fully adjustable. Any required adjustment is achieved by removing the chrome cover and turning the screws on the pickup section to be adjusted.

ADJUSTABLE NECK TRUSS-ROD

Your Jazz Bass Neck Truss Rod is adjusted at the factory.

The neck frets may be removed closer to the strings by turning the adjustment screw clockwise. Turn the screw counter-clockwise to move the neck away from the strings.

Use a standard blade screwdriver to turn the adjustment screw.

If string tension makes it hard to turn the adjustment screw, lay the guitar on its back to relieve the pressure caused by the strings on the neck rod screw.

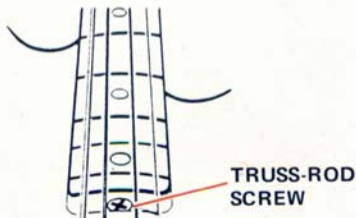


FIGURE 3

CASE HARDENED PLATED METAL PARTS

All parts of your Fender Guitar exposed to the player's hand or body are heavily plated and will retain their new appearance for a long period of time. In addition, the parts which are subject to mechanical wear are made of case hardened steel, thereby providing ruggedness and durability and eliminating breakdown or malfunction.

PARTS LIST

Description	Number
Key Assembly	042630
Bridge Bar	007706
Bridge Cover (Rhythm P/U Cover)	016915
Bridge Screw (Length Adj.) — Adjustment Spring	018689
Bridge Screw (Height Adj.)	016105
Rhythm Pickup	033753
Lead Pickup	033746
Rhythm Pickup Cover	016923
Control Knobs, 2 Req. (Separate Pickups)	019455
Control Knob, 1 Req. (Master Control)	019513
Strap Button	012344
Finger Rest	018614

ACCESSORIES FOR YOUR BASS

HARD SHELL PLUSH LINED CASE

Strong, sturdy. Covered with rich scuff-resistant vinyl fabric. Double stitched seams. Interior lined with soft, velvet like material.



BASS BAG

Padded, black vinyl. Large accessory packet and full-length zipper.



BASS AMPLIFIERS *"Fender amplifiers are engineered to perfectly match the electronic circuitry of your new Fender bass."*



THE BIGGEST FENDER SOUND EVER

- 2 power outputs—220 watts RMS per output for total available power of 440 watts RMS. 980 watts peak music power.
- 18" extremely heavy speaker in exclusive folded horn sealed enclosure.
- Authentic built-in reverb and vibrato.
- True bass sound, fundamentals and harmonics.

400PS BASS

BASS AMPLIFIERS (cont'd)

AN OUTSTANDING FAVORITE WITH BASS PLAYERS THE WORLD OVER

- 50-watts RMS power with 110-watts peak music power for strong, positive amplification
- Two heavy-duty 15" speakers mounted in specially designed enclosure for true tone reproduction
- Dual channels with separate controls on each
- Convenient "piggyback" dual unit design. Each amplifier system consists of a piggyback styled amplifier unit and one speaker enclosure with two 15" bass speakers



BASSMAN 50



BASSMAN TEN

Two separate Bass channels, each having its own distinctive sound.
Four specially designed 10" speakers capable of handling watts RMS.

TRY THESE FAMOUS FENDER GUITARS



TELECASTER



STRATOCASTER

WARRANTY

Fender Musical Instruments warrants this product to be free from defects in materials and workmanship for a period of one year from date of purchase. The warranty herein extends only to the original purchaser at retail of a new product. This warranty shall not apply to products purchased from anyone other than an authorized Fender dealer, or to products which have been subject to alteration, misuse, accident, neglect (such as extremes of temperature and/or moisture), or to wear resulting from normal usage.

The warranty herein becomes effective upon receipt of the completed attached owner registration card within ten (10) days after date of purchase. Upon its receipt the owner will be sent a personalized Fender warranty identification card. Presentation of the card within the warranty period will entitle the owner to receive authorized service and repair from any authorized Fender dealer. Such service and repair shall include all labor and materials necessary to make the repairs and replacements covered under the terms of this warranty.

If the product must be returned to the factory service center for repair, it must be accompanied by an authorized Fender dealer's written direction to such effect and a Fender shipping label. Transportation charges to and from the service center shall be borne by the owner unless otherwise specified by law.

This warranty is expressly in lieu of all other agreements and warranties, express or implied, except as may be otherwise required by law.

WARRANTY REGISTRATION CARD™

JASS BASS

The Fender warranty becomes effective only if this card is returned to Fender Musical Instruments within ten (10) days after purchase. It should be filled out, signed, detached, and mailed immediately. Upon receipt of this card, you will be mailed your Fender-owner identification card.

Purchase date _____ Serial No. _____

Owner's name _____ Age _____ Sex _____

Address _____ City _____ State _____

Zip _____ Purchased from _____

City _____ State _____

Owner's Signature _____

I am: professional semi-professional amateur

I bought a Fender because of:

Personal preference Advertising Reputation Recommended Other

Education: Years _____

List two of your favorite magazines _____

PLACE
STAMP
HERE

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